



Somebody goofed and left poor old Jo Juco out of the move to the new Junior College building. But fear not, for when Jo's palatial glass palace has been properly prepared, the College mascot will again grace our halls.

Given the honor spot, in the trophy case on the second floor, old Jo is sure to bring with him that special luck reserved for all official mascots. His familiar furry face will beam down once more on his prodigies. Good old Jo, the sooner he gets here the better.

Appreciation Course Illustrates Vast Field Open to Art Students

"Putting paint on everything in sight is surely art's most satisfying form." Used by Sir Alan Patrick Herbert in his work "House Cleaning," this simple excerpt may someday have meaning to students in Juco's art appreciation class.

Instructed by Arthur Boles, the course already has made an impression on the novices. Entered for the first time on the College academic schedule, it deals primarily with building an instinct in students' minds enabling them to recognize art.

Featuring common art visible in everyday life, this subject is not only geared to the type of art displayed in a museum, but also the kind found in designs of buildings, newly-created city plans, and even household items.

"I'm very enthusiastic over the course," Boles said, after teaching the class two weeks. "The students are developing an interest which makes my instruction gratifying."

The art instructor quipped that it also provides him with an excellent opportunity to see what other artists are doing, without much research on his part.

Quite jovial about the whole situation, Boles requires students to keep notebooks illustrating popular trends in art. As the first assignment, the class collected pictures and art data in community life. When the notebooks were turned in, the instructor found that they covered an array of sub-

jects. Illustrations ranged from sketches of the Will Rogers Turnpike to aerial photographs of Joplin's new high school.

Class members learn that art exists not only in the traditional masterpieces of Van Gogh, Picasso, and Rembrandt, but also in buildings, bridges, landscape, and furniture.

Field trips to locations of interest are on the agenda for the appreciation students. They will visit antique shops, newly-constructed buildings, and other artistically inclined locales.

Crossroads Announces Picture-Taking Slate

Beginning Monday, the Crossroads will start taking individual snapshots for the school yearbook. Mrs. Margaret Jeffcott says that all students will be photographed in Room 325.

The sponsor stresses the fact that everyone should have his picture taken. The office uses the pictures for references and future identification. Each person should watch the second floor bulletin board to ascertain the time of his appointment.

Boys should wear a coat and tie for the pictures, which will be taken by the Baird Studios free.

Pupils to Give Recital Tuesday

Everyone is invited to attend the first student recital at 7:30 o'clock Tuesday night in Room 210. This program will be the first held in the newly-refurbished music room.

The following from the theory classes will present a variety of selections: Joyce Elliff, Eldridge Martin, Hubert Bird, from Sophomore theory; Susan Morris, Nancy Smith, Sallye Elliff, Virginia Montith, Larry Freeman, George Leverich, Bill Thompson, John Schnert, James Owen, Larry Sanborn, Dennis Spille, and Larry McKenzie, from Freshman theory.



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Joplin Junior College, Joplin, Missouri, October 3, 1958

No. 2

Why Not Join The Hi-Fi Club?

Are you a jazz enthusiast? Or do you prefer classical music? Regardless of your musical tastes, you will enjoy the sessions of the newly-organized Hi-Fi Record Club.

This group gathers to play and evaluate all classifications of records at the third period on Monday and, or, the seventh hour on Wednesday. Both sessions meet in Room 224.

The officers include: Larry Rolleg, president, who will preside on Wednesday; Gerry Taylor, vice-president, who will preside on Monday; Bonnie Dawson, who will serve as secretary of the Monday sessions; Adrea Krummel, secretary of the Wednesday meetings; Terry Dixon, parliamentarian.

Originated by Larry Rolleg and Terry Dixon, the club now boasts a membership of 28. All interested students are invited.

Over 800 Start Classes

Six-hundred and seventy-one students from 98 towns in 18 states and three other continents are enrolled for day classes at Joplin Junior College for the fall semester. Approximately 150 persons have registered for classes in the evening division.

Students from practically every town in the Tri-State District and states as far away as California, New Jersey, Washington, and Pennsylvania have registered for the fall term, with students from France, Guam, Libya, and Tripoli, also signing up for classes.

Community Concerts to Begin A Week From Sunday Afternoon

A Metropolitan Opera star, Theodor Uppman, will present the initial concert of the Joplin Community Concert Association at 3 o'clock Sunday afternoon, October 12, in the Paramount Theatre. Activity cards will admit all Joplin Junior College students.

The Uppman performance will be the first of four booked for this season, according to Jerry Connor, president of the Association. Other famous artists scheduled to appear are the Robert Shaw Chorale and Orchestra, Eugene List and the Knickerbocker players, and Mildred Dilling, harpist.

Uppman is also a concert, radio, and television star. His highlight performance last year was opposite Patrice Munsel in the Met's premier of Offenbach's "La Perichole." The young baritone also repeated his striking portrayal of Popangena in "The Magic Flute."

The native Californian's career sparkles with various performances interrupted by a tour in the army during World War II. He appeared with Maggie Teyte in "Pelleas et Melisande" in New York; won the Atwater Kent auditions and the Gainsborough Foundation awards; starred in the world premier of Britten's "Billy Budd" in Covent Garden, London, and Paris. He has appeared as guest soloist with such major orchestras as the San Francisco Symphony, the Philadelphia Orchestra, and the Los Angeles Philharmonic.

Connor stated that the membership drive in the Concert Association got under way February 20

with a maximum number of 1350 members being set.

Mildred Dilling's performance at 8:30 o'clock Wednesday night, November 19, will be the first harp concert ever presented in Joplin. The concert will be given at the Paramount Theatre also.

Rhea and Lemmons To Pilot Classes

Ronnie Rhea and Jack Lemmons were elected president of the Freshman and Sophomore classes respectively in separate class meetings last Friday morning.

Other Freshman officers include Jane Hillhouse, vice-president; Dixie Moffet, secretary-treasurer; and Charles Hammer, parliamentarian.

Other Sophomore officers are Jon Solomon, vice-president; Sally Wells, secretary-treasurer; and Sondra Gumm, parliamentarian.

Student Senators were also nominated by both classes.

Actors to Audition For Fall Production On Monday Afternoon

Tryouts will be held from 2 until 4:30 Monday in the Little Theatre for those students interested in auditioning for the fall semester play. "Ah Wilderness" by Eugene O'Neil will be presented November 20, 21, 22, according to Milton W. Brietzke.

The actors will perform the typical American comedy on the conventional stage, rather than theatre in the round. The 1910 setting calls for the use of costumes to depict the mode of the era.

The 12-member cast includes six male and six female roles. Those appearing in the play are Nat Miller, the father, age 45 to 50; Essie, his wife, middle aged; Arthur, the Miller's son who attends Yale; Richard, another son, who attends high school; Mildred, one of the Miller's daughters, age 15; and Susie, the Miller's other daughter, who is 11 to 13.

Others in the play include Sid, a bachelor of 45 to 50; Lily, Essie's sister and a maiden lady; Wint, a college chum of Arthur's; Muriel McComber, Richard's girl friend; David McComber, Muriel's father, age 45 to 50; and Norma, the maid.

Scripts are available in the library for anyone interested in studying the play. No previous acting experience is necessary. If unable to attend the regular try-outs, contact the dramatics instructor to make other arrangements for an audition.

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A Golden Year for Journalism

Emphasizing the journalist's duty "to print the news quickly and accurately," a stamp commemorating the Fiftieth anniversary of the University of Missouri School of Journalism was issued September 22.

Bearing the figure of a hand, an old fashioned quill pen, and a small printing press, the stamp is worthy of more than just a casual mention. It represents a wealth of learning and dedication on the part of students and instructors, converting a news hungry world into a well informed world.

Beginning with small classes in 1908, the School of Journalism was the first of its kind in the world and still remains among the leaders for quality instruction today. More than 7000 men and women have been graduated. They have gone to work in all of the states and in countries throughout the world in every field of communications.

Just what is the journalist's job in relation to the events that have taken place in these 50 action-packed years?

Edwin D. Canham, editor of the Christian Science Monitor, speaking at issuance ceremonies of the stamp in Columbia, gave an answer to this question, "to do our utmost to find out where we are and where we seem to be going."

The answer itself is a difficult question and the journalist's job is to find the solution. One of the modern journalist's most important duties is to report the news in an interpretive manner, presenting it to his readers in a form they will understand.

The slogan chosen for the year long celebration is "A stronger free press for a better free world."

The impact of the free press on the world has been magnanimous and continues to be. Freedom of the press has grown and prospered because a majority of the people want it and they all need it. Through the journalist's never-ending ambition to inform the people more accurately and with greater speed, the chances of maintaining the basic freedoms for all people are brighter.

We in Missouri are lucky and proud that our state was the first to recognize the need for trained journalists and to do something about it.

Delegates Journey To 'Y' Conference

"Around the World With God" served as the theme of a two-day Y.W.C.A. - Y.M.C.A. conference held Wednesday and Thursday at Coffeyville Junior College. Representatives from 13 junior colleges attended.

The conference featured the Rev. E. Weldon Keckley, pastor of the First Community Church in Joplin, as guest speaker.

Jeanette Veatch and Sue Burris headed the conference publicity committee. Gayle Copple made the posters.

Dr. Litton Plans Trip to Des Moines

Dean Maurice Litton will attend a meeting of the North Central Council of Junior Colleges October 12, 13, 14 in Des Moines, Ia.

The assembly will feature Dr. Henry Harmon, president of Drake University; Dr. H. T. Morse, dean of the University of Minnesota; Dr. Howard L. Johnson, principal of the Emily Griffith Opportunity School; Dr. William H. Meyer of the University of Chicago; and Dr. Carl Menzer of the State University of Iowa as principal speakers.

Horrid Oat-Epic Tops Horror Films

By Betty Billboard

A picture of a coffin flashes on the super-duper cinemascope and vista-vision screen. The lid rises slowly. Inside are the words "This is reserved for you." The sound track continues. "Ladies and gentlemen, you are about to see a motion picture that may kill you. We guarantee free burial service to anyone who dies of fright."

So begins another horror epic, in this case conservatively titled "The Screaming Skull." As Hollywood points out, "Movies are better than ever!"

Who Digs Dracula?

"Dracula" and "Frankenstein" may have been shockers in their day but that day is past. Who gets cold shivers at seeing a silly old man with long fingernails and bushy black eyebrows run around in a Zorro cape? Likewise, how can a modern cat get heated over a two-faced German scientist after reading about Eve and her four faces? But take something with substance like "I Was a Teen-Age Werewolf!" or "I Was a Teen-Age Frankenstein!" or "I Was a Teen-Age Bar-Fly!" Nothing but good, clean, typically American fun.

So much for the classics. There are all kinds of new angles in terror tales. Take "Macabre," for example. It includes a \$1000 insurance policy against death by fright. Better to be safe than sorry!

"The Fly" is also rather ingenious. It's all about a doctor who turns into a horsefly. Or did the horsefly turn into a doctor? Or maybe it was half and half? Oh, well, there's a girl (naturally; even horror films can't do away with girls) and she's madly in love with this fly and how's that for horrible?

There are, of course, numerous minor films, such things as "I Married a Monster," "Rodan," "The Deadly Mantis," "The Thing That Couldn't Die," and "I Was a Monster for the Federal Bureau of Scientific Investigation."

Cowboy Saga Hits Peak

But horrific thrillers hit a new high when combined with another art form, the Western. This artistic hodge-podge emerges as "The Fiend That Walked the West," a lovely picture. The villain, although human rather than vegetable or mineral, really doesn't do enough damage to rate with many of the other cinematic monsters. He merely feeds ground glass to a couple of his buddies, breaks his girl friend's neck, and shoots an old lady with an arrow. Probably the film gets most of its horror from its hero, who is none other than TV's Wyatt Earp.

Still, the question remains: Are horror movies horrible on purpose or are they just accidentally so bad that they deserve that label? I have my own private opinion. Let's change the subject.

Where Are They?

So far as information is available, here are the activities and location of several 1958 graduates

Bobby Joe Allen—Kansas State Teacher's College at Pittsburg

Jerry Antle—K.S.T.C.

Susan Askins—Mrs. Tom Glaze, working in Fayetteville

Louis Baum—K.S.T.C.

Phil Bellairs—K.S.T.C.

Sharon Black—K.S.T.C.

Joyce Blackburn—working in Joplin

Suzanne Bogner—Mrs. Merle Metcalf, working for Western and Southern Insurance

Jon Bouser—University of Missouri

Carol Campbell—Washington University

Robert Carlyle—Triangle Motor Company

Larry Catron—working in Tulsa

Russell Childs—K.S.T.C.

Garry Church—K.S.T.C.

Mary Margaret Dagley—K.S.T.C.

Anna Jean Cummins Dye—Lark Lithel Plant

Myrl Eads—K.S.T.C.

Judy Evans—working in Joplin

Lynn Francis—University of Arkansas

Marjanna Frising—Bell Telephone Company

Dave Garrison—University of Missouri

Frank Gibbons—K.S.T.C.

Neil Goade—Southwest Missouri State College

Thomas Grant—K.S.T.C.

William Haapala—Millsaps College, Mississippi

David Hall—K.S.T.C.

Jerry Hamilton—K.S.T.C.

Gerald Harper—Culver Stockton College

Drexel Harris—working in Fort Worth

Sue Henson—A.U.

Kenneth Howland—Kansas State at Manhattan

Duane Hunt—working in Joplin

Betty Ann Johnson—housewife

Lawrence Johnson—K.S.T.C.

William Johnson—University of Missouri

Gary Kelley—State College New Mexico

Robert Kiddoo—University of California at Los Angeles

Jimmy McFall—Air Force

John Mathews—M.U.

Linda Miles—A.U.

Erlene Miller—working in Joplin

Charles Mooney—Washington University

Emmett Paul—K.S.T.C.

Joe Pendergraft—Military Academy, West Point

Peggy Randolph—Park College

Walter Redmond—K.S.T.C.

Donald Riggs—K.S.T.C.

Janice Roper—working at Vickers

Frank Sadler—recovering after surgery

Lonnie Smith—K.S.T.C.

Jack Speakman—working in Joplin

Kenneth Stratton—K.S.T.C.

Carol Jean Swanson—working in Chicago

Judith Faye Tedder—Oklahoma Baptist University

William Utley—K.S.T.C.

Lena Vaughn—teaching a rural school

Larry Willcoxson—O.B.U.

Patricia Wiley—A.U.

Imogene Wise—K.S.T.C.

Jerome Allen—Missouri School of Mines

Jim Cellner—M.S.M.

David Clanton—A.U.

Ronald Coffey—working for Missouri Highway Department

Duane Cowan—M.S.M.

Gene Croddy—A.U.

James Dayringer—M.U.

Delano Doss—M.S.M.

Ray Gage—M.S.M.

Rayma Hammer—M.U.

Rita Hoare—working at St. John's Hospital

Margaret Kenney—K.S.T.C.

Raymond Ketchum—working at Ford Motor Company

Ramona Kunkel—Texas Tech

Rugene Ray—M.S.M.

Paul Santori—M.U.

Robert Sheldon—K.S.T.C.

Elmer Sprenkle—M.S.M.

Franz Stangl, III—K.U.

Ronald Wimsett—State College at Los Angeles

Donald Yankie—M.U.

Thomas Baron—working at Fox Theatre

Patricia Brown—working at Pacific Mercury

Marjorie Campbell—working in Joplin Girl Scout office

Nathan Clark—Indiana State Teachers College

Bobbe Conrow—working in Joplin

Carol Ann Klimpt—working for Burgess Insurance Co.

Doris Ladd—working in Joplin

Shirley Ann Byrd—K.S.T.C.

Darlene Spillers—teaching in Carthage area

Librarian Goes To Jefferson City

Mrs. Loretta Frazier is attending the annual Missouri Library Association convention meeting in Jefferson City. Librarians from school, public, and special libraries are in the capitol city for the gathering. The program, which ends tomorrow, includes both general and divisional sessions.



Emcee Terry Dixon and his zany assistant, Fred Erdmann, were only a part of the crazy happenings during the J.J.C. mixer. That's Fred underneath.



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Editorials in *The Chart* and articles in this section reflect the opinion of the writer and make no claim to represent staff or College opinion.



Sheriff "Butch" Frickett literally gives Student Senate candidates the whip during the primary elections assembly. Candidates taking their beatings are Gwen Theis, Donna Finley, Mary Curtis James (partly hidden by Frickett) Mike Johnson, and Terry Dixon.

Noted Explorer Tells Of Arctic Adventures

Charles S. Strong spoke in the assembly here last week. The explorer dealt with his experiences in the Arctic regions, mainly in Canada and Alaska. Also included in Strong's humorous narration were his activities during the winter months he spent as a guest of the nomads of northern Europe and the Laplands.

He told how he followed in the footsteps of Amundsen, Ellsworth, Nobile and Byrd on tours and expeditionary forces throughout the world. As a pioneer of aviation, he assisted Amundsen on various trips to the Arctic and other regions.

During the last year, the author, adventurer, explorer, and lecturer was in Europe making observation pertaining to the International Geophysical Year.

The assembly was under the auspices of the assembly committee, headed by Mrs. Loretta Frazier, College librarian.

Dean Installs Officers

In ceremonies Wednesday Dean Litton installed George Payne, president; Mike Johnson, vice-president; Shirley Trim, secretary; Max Vowels, treasurer; Sue Burris, parliamentarian.

Freshman senators: Nancy Smith, Susan Stout, Judy Conboy, Joan Petty, Buddy Ball, Gary Trim, Larry Dilworth, Janet Martin, John Powell, Gail Prigg, Judy Kelley, Jim Cash, A. C. Sitton, Nancy Welch.

Sophomore senators: Donna Finley, Jerry Chew, Jerry Kelley, Bob Smith, H. B. Davis, Mike Robbins.

Registrar to Attend State Gathering

Miss Margaret Mitchell, registrar, plans to go to the annual meeting of the Missouri Association of Collegiate Registrars and Admissions Officers October 19, 20, and 21 at Columbia.

Miss Mitchell will sit in on a conference of deans of four-year liberal arts colleges, who are meeting to discuss special programs and advanced standing for students of high ability.

Dr. Jacob Van Ek, dean of the College of Arts and Science at the University of Colorado, will be the guest speaker at the conference.

Mrs Lillian Spangler To Appear on Panel

Mrs. Lillian Spangler will participate in the program of the Modern Language Department of the Southwest Missouri District Teachers' Association Thursday, October 16, in Springfield. She will represent the junior college level in a discussion of the "New Importance of Foreign Language Study."

The high school and the senior college levels will also be considered. Each of the three speakers will give a 15-minute talk preceding a general discussion.

The other speakers will be Claude Chavigne, St. Agnes High School, Springfield, and Dr. Richard Payne, Southwest Missouri State College.

The Thespians Will Present 1957 - 58 Review Tomorrow Night

The College Players will feature a review of their 1957-58 highlights at the annual reception for new members which will be held at 8 o'clock tomorrow night in the College Little Theatre.

Taken from the Players scrapbook, the program will include scenes from two major productions, "The Male Animal" and "She Stoops to Conquer." The show will also feature a reading by Marilyn Harrison Frazier entitled "Eloise"; a cutting by Gwen Theis and Sondra Gumm from "The Importance of Being Earnest"; and an interpretation by Bob Townsend and Jim Lobbyey from "Othello."

Glenn Meadows will serve as the master of ceremonies for the affair. Committees working to make the reception possible include: Nancy Chadwell and Bob Townsend, refreshments and decorations; and Sondra Gumm, invitations.

Betas Honor Coeds At Sunday Reception

The Beta Beta Beta sorority held their annual rush tea last Sunday afternoon in the Little Theatre, with the Beta officers forming the receiving line.

The officers are Jeanette Veatch, president; Jane Holt, vice-president; Mary Curtis James, secretary; Jo Ann Rutherford, reporter; and Sue Burris, pledge mother. Those members serving refreshments included: Connie Herron, Janice Felker, Roberta Lamb, Sally Wells, Nancy Chadwell, Donna Engle, and Donna Finley.

A beautifully-decorated centerpiece of red carnations and white candles adorned the damask-covered tea table.

High Claims Made for Reading Laboratory to be Conducted Here; Enrollment Will Close Monday

Having trouble reading that history? Bugged down in required reading for all your courses? Well, take heart for soon you're going to have a chance to correct this chronic situation.

A program tagged "Developmental Reading Training" will start October 20 to correct the rising trend to neglect good reading habits. Conducted by an association of professional reading counselors—The Reading Laboratory, Inc., of New York, Philadelphia, London, and California—the program will take only 23 hours per student and will be offered at cost.

The series of lessons serve a two-fold purpose: to develop the student's reading ability enabling him to read with ease, enjoyment, and comprehension and to prepare the high school or junior college graduate to pass the ever stiffening college examinations.

Dean Maurice Litton emphasized that enrollment in the program will end Monday. Information on the course may be obtained in his office.

The schedule will be arranged for the convenience of the individual student and will not interfere with his regularly scheduled classes, since it will be spread out over several days. Pre-program screening will take about two hours, leaving 21 hours for actual study.

There is no guarantee that this series of lessons will make an expert reader out of you and convert those I's to E's. But, if you are willing to learn, it is set up in such a manner that you will learn to read easier, faster, and with more comprehension.

Upon completion of the program an average improvement by at least one-hundred per cent in reading rate and a gain of some 10 to 15 points in comprehension is expected.

The program starts with a thorough Reading Skills Survey, in which the reading counselor takes a careful measurement of each student's general verbal ability, vocabulary, visual efficiency, and present reading ability on materials at several levels of difficulty.

This survey information is also used to help discover any special disability that a person may have.

The Reading Laboratory, Inc., says that the training program "gives students the ability to read meaningfully at maximum pace with less supervision; to apply variable reading rates best suited to the reading matter at hand; to perform to full capacity on timed tests requiring reading, and to read more non-required books with ease and speed."

A statistical analysis of three large school programs conducted in 1957 shows average gains on material at the college text level to have been 135.8 per cent in reading rate with a 14.7 jump in comprehension.

But, Dr. Litton points out, the level of retention varies on the attitude of the student, his ability and the amount of study and reading that he undergoes. The usual level of retention, however, is in the range of plus or minus 10 per cent of training achievement.

Particularly two types of students tend to benefit most from the program: the superior student, for whom the program saves time, and the adequate student, who lacks interest.

Juco Dramatists Entertain Downtown Lions and Wives

Three members of the College Players gave performances before Downtown Lions Club members and their wives Wednesday night.

Milton Brietzke said that Gwen Theis and Sondra Gumm gave a scene from the play "The Importance of Being Earnest" and that Jane Hillhouse presented a dramatic reading.

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Homecoming Game, Festivities Set for Nov. 5

The Lion squad will play the Fort Scott Greyhounds in the Homecoming game November 5 at Junge Stadium. Details of the annual event are indefinite at this time, but arrangements are being made by the Student Senate and Alumni Association.

Festivities for the traditional affair usually include a parade in the afternoon before the game, the election of a Joplin Junior College Homecoming Queen, and a dance following the contest.

The Fort Scott-Joplin game promises to be a close one, according to Mentor Dudley Stegge.

All American Quits Gridiron For Education

Dale Walker, all state for two years, gave up his football possibilities this year to devote all his time to a pre-engineering course at Joplin Junior College. He was a four-year letterman in football and among the top of his high school graduating class scholastically.

The 220-pound tackle turned down scholarships to the University of Missouri, the University of Kansas, the University of Montana, the University of Washington, Vanderbilt, and countless others.

Walker is a native of Carthage. He has two older brothers, Howard and Keith, who have made similar records. Keith is a graduate of the United States Naval Academy. Howard majored in metallurgy at the Missouri School of Mines at Rolla.

Walker plans to attend the Rolla school of mines after graduation at J.J.C.

Seven Pepsters Head the College Cheering Section

Twenty spirited girls appeared before a panel of judges to try out for the J.C. cheerleading positions. After participating in practice sessions, the aspiring yell leaders worked in teams of four for the final try-outs.

The girls selected by the judges included Shirley Trim, captain; Donna Finley; Judy Conboy; Jane Hillhouse; Dixie Moffet; Judy Kingsland; and Jewel Frownfelter.

Judges for the try-outs were Dean Maurice Litton, Mrs. Margaret Jeffcott, and Milton W. Brietzke.

To help the cheerleaders back the team and build school spirit, watch the bulletin board for an announcement of an organizational booster club meeting.

At the Sign of the Flashing Diamond

ZINN'S

Jewelers



Members of the newly-organized Juco Pep Band seem to take a dim view of the goings on during the first grid tilt, which the Lions lost. One member, George Leverich, appears to have given

up entirely and has his drum ready to take home. The musicians sticking in there for the Lions are Leverich, Leslie Tyree, Gary Trim, George Payne, Bill Easley, Richard Russell, and Gerry Taylor.

Lions Utilize Lengthy Sprints To Down Pittsburg Frosh Squad

Taking advantage of some lucky breaks, the Lions reeled off three 70-yard plus runs to smother the Kansas State Teachers' College "B" team September 24 at Pittsburg. The win was Joplin's first. Pittsburg was playing their first game of the season.

The initial touchdown of the contest came early in the second quarter, when Joplin Center Jim Cash scooped up a loose Pittsburg bobble and raced 70 yards to score. Neither team scored in the first period. Fullback H. B. Davis booted the extra point to give the Lions a 7-6 advantage.

A Joplin fumble late in the second period resulted in six points for the junior Gorillas of Pittsburg. Pitt Halfback David Swaney grabbed the loose ball and scored from 10 yards out. The try for extra point was successful and the score was tied at the half.

A brilliant, broken-field 70-yard run early in the third stanza by Lion Halfback Bob Walker set up the second touchdown for the Lions. With slightly less than 13 minutes remaining in the third

period H. B. Davis scored on a four-yard plunge. He also kicked the extra point to give the Lions a 14-7 advantage.

The Lions increased their lead to 16-7 by smothering a Pittsburg fumble in their end zone for a safety in the same period.

Pittsburg scored its final tally with seven seconds gone in the fourth period as Steele steamed in the end zone on a four-yard keeper play. The kick for extra point went wide.

Joplin's final tally came about midway in the fourth stanza when Fullback Davis broke away up the middle for 75 yards and the score. His kick for the extra point was good.

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Circle K to Direct J.C. Grid Projects

The Circle K Club will supervise the flag-raising ceremony and the half-time activities at the Joplin Junior College football games this fall, according to an announcement by Dick Baker, president. Club Treasurer Hank Jones will be in charge of the project activities.

The organization plans to aid the Lions' Club in their annual "Eyes for the Blind" light bulb sale.

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Lions Fumble Opener Away To Pirates

Plagued by butter-fingery ball handling, the Lions grid squad dropped their opening contest 13-6, September 18, to the hard-running Independence Kansas Juco Pirates at Junge stadium here.

The first tally of the season's opener for the Lions, came for the Pirates when Bill Turner, Independence right halfback, ripped across from the Joplin nine-yard stripe, with 11:41 remaining in the first half. Quarterback Kurtis' kick for the extra point went wide.

Fleet Bob Walker, Joplin left half, chalked up the lone Joplin score with 10:45 left in the third period, when he scooped up an Independence fumble and scamp-ered 55 yards to paydirt. H. B. Davis missed the kick for extra point.

The Pirates final tally came late in the last period when the Pirates broke through the tough Lions' wall from the one-yard line.

The Pirates have a consistent record over the home squad. During last year's oval ball season they dashed the Lions' hopes of going to the Junior College Bowl game.

What Was The Score?

The J.J.C. football squad played Wentworth Military Academy last night at Junge Stadium, but results were not available at the time The Chart went to press.

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